
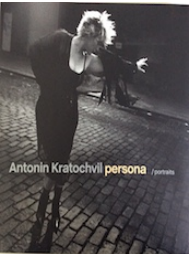

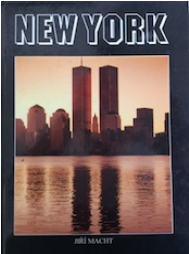


Art & Music & Culture	Title	What is the book about?	Author	ISBN
			Imprint	Signatura - University Library ZČU
		Time period covered in the book	Year	Barcode - University Library ZČU
Czech Art & Artists				
	Adolf Loos: Viennese architect and Pilsen (comics)	This comic tells the life story of the famous architect Adolf Loos. Part of a series of comics covers eight Pilsen related topics. (2/8)	Kohoutová, Marie	978-80-261-0198-7
			University of West Bohemia	BORKNV11902/2a
		1870 - 1933	2013	3275567190
	Antonin Kratochvil persona	Antonin Kratochvil has seen many stories with his own eyes. His portraits are the visual stories of people he has met.	Antonin Kratochvil	80-7209-783-0
			Slovart	BORKNV14386
		1995 - 2005	2006	3275567203

	Jewish Monuments (comics about Pilsen history)	This comic tells the history of the Jewish community in Pilsen. Part of a series of comics covering eight Pilsen related topics. (3/8)	Tereza Šmolíková - Tereza Valášková - Pavčina Zemanová - Magda Kadlecová Martina Nožicková	978-80-261-0199-4
			University of West Bohemia	BORKNV11902/3a
		1853 - to today	2013	3275567189
	New York	A publication of photographs with descriptions of places in New York City.	Jiří Macht, Martin Palouš	80-901366-2-1
			Studio MACHT	BORKNV14393
		1985 - 1995	1995	3275567198

**American
Art & Artists**

**Biographies &
"one artist"
books**



Aaron Copland:
The Life and Work of an
Uncommon Man

The son of Russian-Jewish immigrants, Aaron Copland (1900-1990) became one of America's most beloved and esteemed composers. This biography explores the symphony of Copland's life.

Howard Pollack

0-252-06900-5

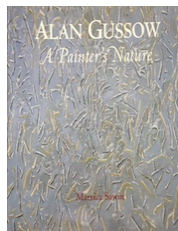
Henry Holt and Co.

BORKNV10401

1900 - 1990

2000

3275238276



Allan Gussow
A Painter's Nature

The life and work of an artist who extended the reach of abstract expressionism.

Martica Sawin

978-1-55595-308-9

Hudson Hills Press

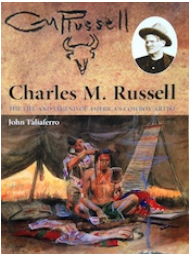
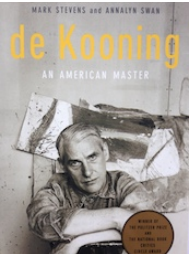
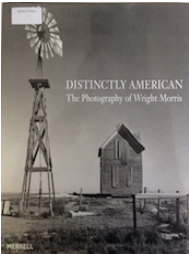
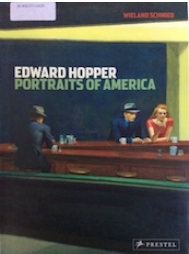
BORKNV12410

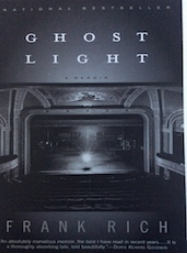
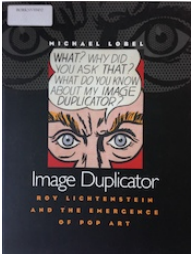
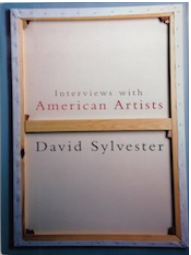
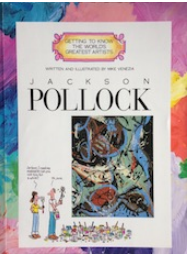
1931 - 1997

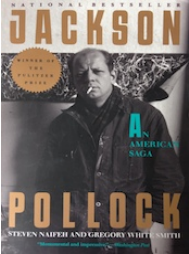



2009


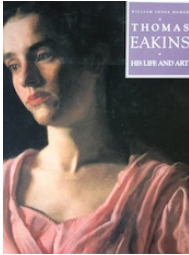
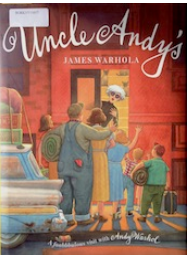
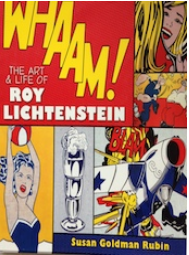
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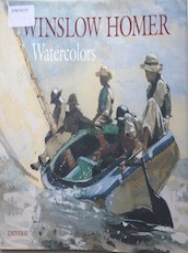

	America's Wilderness	Through the lens of Ansel Adams, America saw itself clearly for the first time. With more than 100 of his stunning photographs, America's Wilderness pays tribute to the dedication, work, and vision of Ansel Adams. Here, with the eloquent writings of John Muir, are the images that opened the eyes of a nation.	Ansel Adams, John Muir	0-7624-1390-5
			Courage Books	BORKNV10420
		1925 - 1940	2002	3275238231
	An American Experiment	This book introduces the artists of the Ashcan School and the key characteristics and themes of their work. Detailed commentaries are provided for twelve significant paintings by George Bellows, William Glackens, Robert Henri, George Luks, and John Sloan, ranging from depictions of the metropolitan throng to Bellows's vivid seascapes. In their visual contemplation of early-20th-century America, these artists offer deep insights into the nature of ordinary life not only in their time but also in our own.	George Bellows and The Ashcan Painters	978-1-55595-308-9
			National Gallery London	BORKNV12419
		early 20th century	2011	3275226376
	An American Vision: Henry Francis du Pont's Winterthur Museum	An American Vision explores the Winterthur collection, highlighting the fruits of du Pont's all-consuming appetite for the most beautiful and meaningful reminders of America's past. With chapters devoted to both specific time periods and themes, this volume illustrates the most prized pieces of a true connoisseur.	Wendy A. Cooper - Lois F. - Henry S. McNeil	978-0-8946-8294-0
			Lund Humphries	BORKNV11609
		1640 - 1860	2009	3275235052
	Ansel Adams: Classic Images	A beautiful collection of Adams' work, hand-picked by himself, the summation of which is a last statement portfolio that represent his life's work. 76 duotones.	James Alinder - John Szarkovski	0-8212-1629-5
			Little, Brown And Company	BORKNV10431
		1921 - 1967	1986	3275238265

	Charles M. Russell: The Life and Legend of America's Cowboy Artist	First comprehensive biography of the Montana's famed cowboy artist.	John Taliaferro	978-0-8061-3495-6
			University of Oklahoma Press	BORKNM11165
		1864 - 1926	2003	3275235066
	de Kooning: An American Master	The first major biography of de Kooning captures both the life and work of this complex, romantic figure in American culture.	Mark Stevens - Annalyn Swan	978-0-375-71116-9
			Alfred A. Knopf	BORKNM11161
		1904 - 1997	New York 2013	3275235060
	Distinctly American: The Photography of Wright Morris	Distinctly American: The Photography of Wright Morris is the finest assemblage ever published of Morris's photographic work, with eighty beautifully reproduced plates that do full justice to their extraordinary emotional impact. As Alan Trachtenberg states in his introductory essay: "Fill of things, empty of people, his pictures conjure up human existence, faces and voices telling their stories."	Karen Jacobson - Iain Ross	1-85894-176-8
			Merrell Publisher Ltd.	BORKNV10419
		1994 - 2002	2002	3275238230
	Edward Hopper: Portraits of America	This book is a penetrating exploration of the American painter Edward Hopper, who was able to capture the many moods of the nation he called home. From his images of deserted small towns and solitary figures in empty offices, to his cheerfully tranquil New England landscapes, Hopper's most famous compositions can be seen as products of a life spent observing human nature. Hopper's images evoke an enigmatic uncertainty, which speaks to the heart of the American experience.	Wieland Schmied	978-3-7913-4623-7
			Prestel	BORKNV11620
		1882 - 1960	2011	3275235045

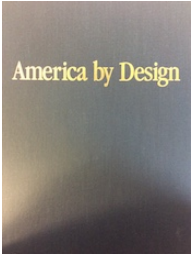

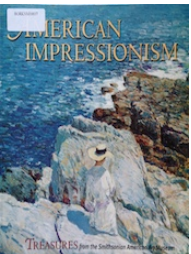

	Ghost Light: A Memoir	<p>Every once in a while, a grand spectacle comes along that introduces its audiences to characters and scenes that will resound in their memories long after the curtain has gone down. Ghost Light, Frank Rich's beautifully crafted childhood memoir, is just such an event.</p>	Frank Rich	0-375-75824-0
		1949 - 2000	Random House Trade Paperbacks	BORKNM15100
			2000	3275567143
	Image Duplicator: Roy Lichtenstein and the Emergence of Pop Art	<p>This book offers archival materials about Lichtenstein, including photographs of the artist and sources for his imagery in the comics and advertisements of the early 1960's. It also provides information on the context of the artist's Pop paintings in relation to contemporary developments in advertising culture, mechanical reproduction, and visual technologies.</p>	Michel Lobel	0-300-08762-4
		1923 - 1997	Yale University Press	BORKNV10432
			2002	3275238266
	Interviews with American Artists	<p>This outstanding book includes 21 interviews, recorded over the past forty years, with leading American artists. Together they illuminate the great developments in American art.</p>	David Sylvester	0-300-09204-0
		cca 1960 - 2000	Yale University Press	BORKNV14371
			2001	3275567170
	Jackson Pollock	<p>A children's book from the 'Getting To Know The World's Greatest Artists' series.</p>	Mike Venezia	0-516-42298-7
		1912 - 1956	Childrens Press	BORKNV14381
			Chicago 1994	3275567153



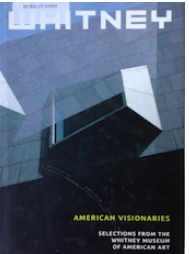
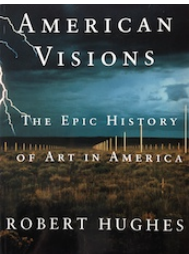
	Jackson Pollock: An American Saga	Based on more than 2,000 interviews with 850 people, 'Jackson Pollock' is the first book to explore the life of a great artist with psychological depth.	Steven Naifeh - Gregory White Smith	0-913391-19-0
			Woodward/White	BORKNM10325
		1912 - 1956	1989	3275240598
	John Steuart Curry: Inventing the Middle West	This exhibition catalog, the first comprehensive study of Curry in 50 years, includes eight learned essays, a tribute published by Benton shortly after Curry's death, 68 color plates, 114 illustrations, and a chronology.	Patricia Junker	1-55595-139-2
			Hudson Hills Press	BORKNV10523
		1897 - 1946	New York 1998	3275238286
	Mark Rothko	The life and work of one of the most esteemed abstract expressionists and greatest painters of the 20th century.	Jacob Baal-Teshuva	978-3-8365-1283-1
			Tachen	BORKNV12409
		1903 - 1970	2013	3275226382
	Notes on Graphic Design and Visual Communication	A collection of notes on graphic design based on over 15 years of experience teaching design. E.g. Gestalt, marks, symbols, logos, pictographs, identity, systems, type, stages, thumbnails, color, grids, portfolio, etc.	Gregg Berryman	1-56052-044-2
			Crisp Publications, Inc.	BORKNV11622
		present	1990	3275235047

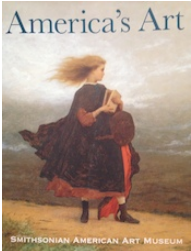

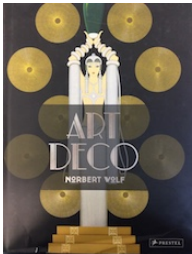

	On O'Keeffe Paper	Images dating from 1915 through 1962 reveal O'Keeffe's unique imagination and technical virtuosity and chart the development of her personal abstract vision. Essays by well-known scholars address the significance of the works on paper to O'Keeffe's art as a whole; examining the importance of her choice of materials in the development of her aesthetic; and also place O'Keeffe's works on paper in the context of her American modernist contemporaries.	Ruth E. Fine - Barbara B. Lynes	0-8109-6698-0
			Harry N. Abrams, Inc.	BORKNV11611
		1915 -1965	2000	3275235055
	Thomas Eakins: His Life and Art	This profusely illustrated critical biography of one of the nineteenth century's greatest artists captures the unique spirit of the art and of the man in what is sure to stand as the prevailing interpretation of Eakins for years to come.	William Innes Homer	1-55859-281-4
			Abbeville Publishing Group	BORKNV10415
		1844 - 1917	1992	3275238232
	Uncle Andy's	When James Warhola was a little boy, his father had a junk business that turned their yard into a wonderful play zone, which his mother didn't fully appreciate! But whenever James and his family drove to New York City to visit Uncle Andy, they got to see how "junk" could become something truly amazing in an artist's hands.	James Warhola	1-55859-281-4
			Puffin Books	BORKNV11617
		1928 - 1950	2003	3275235042
	Whaam! The Art and Life of Roy Lichtenstein	The life of the great Pop Art painter Roy Lichtenstein, illustrated with his most famous artworks.	Susan Goldman Rubin	978-0-8109-9492-8
			Abrams Books For Young Readers (New York)	BORKNV11612
		1923 - 1997	New York 2008	3275235057

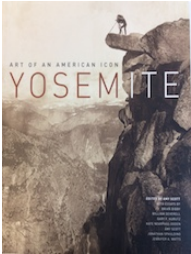

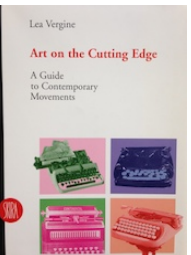

	Winslow Homer: The Nature of Observation	Winslow Homer: The Nature of Observation is the most comprehensive study to date of the relationship between the artist's work and the psychological stages of his life.	Elizabeth John	0-520-22725-5
			University of California Press	BORKNV14394
		1836 - 1910	2002	3275567180
	Winslow Homer: Watercolors	Winslow Homer painted in watercolors the shores of New England, the seacoast villages of Cullercoats, the Caribbean, Cuba, Florida, the Adirondacks, and Canada. These are reproductions of the best of his paintings. All of them are in color and presented by location and chronology.	Edited by Nicolai Cikovsky, Jr.	978-0-7893-2708-6
			Universe Publishing	BORKNM11155
		1873 - 1905	New York 2013	3275235054
Miscellaneous (paintings, photos, sculptures...)				
	20th-Century American Sculpture in the White House Garden	In this book, every sculpture showcased in the Jacqueline Kennedy Garden of the White House is reproduced in full color, creating a remarkable overview of this subject.	David Finn	0-8109-4221-6
			Harry N. Abrams	BORKNV10413
		x	2000	3275238227

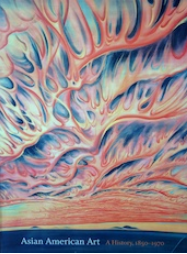

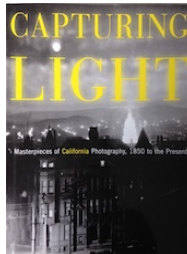
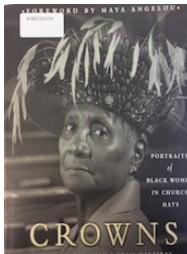
	A Concise History of American Painting And Sculpture	<p>This clear, thorough, and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works, outlines the social and cultural backgrounds of each period, and includes 409 black and white illustrations integrated with the text</p>	Baigell, Matthew	0-06-430986-X
		cca 1607 - to today	Harper Collins Publishers	BORKNM15116
			1996	3275567184
	African American Art And Artists	<p>The book looks at the works and lives of artists from the eighteenth century to the present, including new work in traditional media as well as in installation art, mixed media, and digital/computer art. Mary Jane Hewitt, an author, curator, and longtime friend of Samella Lewis's, has written an introduction to the new edition. Generously and handsomely illustrated, the book continues to reveal the rich legacy of work by African American artists, whose art is now included in the permanent collections of national and international museums, as well as in major private collections.</p>	Samella Lewis - Mary J. Hewitt - Floyd Coleman	978-0-520-23929-6
		1940s - 1990s	University of California Press	BORKNV11618
			2003	3275235043
	A Guide to Chicago's Murals	<p>Divided into easy-to-read geographical sections with useful maps for walking tours, A Guide to Chicago's Murals is the perfect companion for tourists or Chicagoans interested in getting to know better this aspect of the city's corners. Gray chronicles the amazing works of artists who have sought to make public declarations in this most social of art forms.</p>	Mary Lackritz Gray	0-226-30596-1
		today	The University of Chicago Press	BORKNM11167
			2001	3275235064
	All That Is Glorious Around Us: Paintings from the Hudson River School	<p>This volume presents through their paintings the major artists of the Hudson River School, along with many lesser-known figures. Seventy-eight full-page color illustrations of representative work are supplemented with biographical sketches and an extensive bibliography</p>	Text by John Driscoll	0-8014-3489-0
		cca 1800 - 1920	Cornell University Press	BORKNV10513
			1997	3275238305

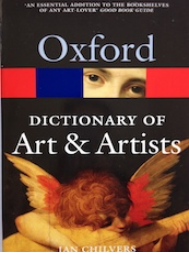

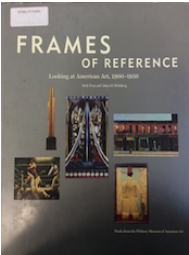
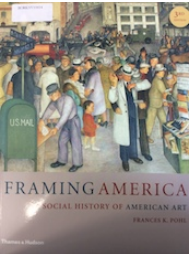
	America by Design	<p>The American house, workplace, street, public realm, shape of the land, and many other places are examined from the design point of view.</p>	Kostof, Spiro	0-19-504283-2
			Oxford University Press	BORKNV14385
		17th century - late 20th century	1987	3275567187
	American Art Since 1945	<p>David Joselit traces and analyzes conditions during this period that made American art predominant throughout the world. Social and cultural transformations rooted in mass media technologies, photography, television, video, and the Internet.</p>	David Joselit	0-500-20368-7
			Thames and Hudson	BORKNM11160/a
		1945 - to today	2003	3275235062 3275567173
	American Impressionism	<p>This book presents outstanding works by turn-of-the-century painters exhibited in the Smithsonian American Art Museum</p>	Elizabeth Prelinger	0-8230-0190-3
			Watson-Guptill Publications	BORKNM10037
		1866 - 1925	New York 2000	3275238238
	American Painting: The Twentieth Century	<p>This book presents American painting through the twentieth century.</p>	Barbara Rose	0-8478-0716-9
			Rizzoli International Publications, Inc.	BORKNM10037
		20th century	1986	3275238238

	American Quilts & Coverlets in The Metropolitan Museum of Art	<p>This handsome book showcases the Metropolitan Museum's superb collection of 151 American quilts and coverlets. First published in 1990 and revised in 2007 to feature 32 new acquisitions and updated scholarship, this volume chronicles the development of quilt and coverlet production in the United States from the 18th through the 20th centuries, provides a glimpse into the lives of the makers and recipients of these pieces, and discusses their emergence as works of art.</p>	Amelia Peck - Cynthia V. A. Schaffner	978-0-9797400-0-8
			MQ Publications USA	BORKNV11624
		mid-19th century	2007	3275235071
	American Realism	<p>This lavishly illustrated book explores the tremendous scope, richness, toughness sensibility, and liveliness of the American realist tradition. Sixteen varied sections discuss and display the finest and most important work of different artists, groups, schools and periods - including American Impressionism, The Ashcan School, Precisionism, American Scene Painting, Edward Hopper, Urban realism, Photorealism and Postmodern realism today - and provide convincing proof that the American realist legacy occupies an unparalleled position in the world art of the past one hundred years.</p>	Edward Lucie-Smith	978-0-5002835-6-1
			Thames & Hudson	BORKNV10425
		1876 - 1992	2002	3275238256
	American Visionaries: Selection from the Whitney Museum of American Art	<p>A presentation of masterworks of 20th and 21st century American Art.</p>	Maxwell Lincoln Anderson	0-8109-6831-2
			Whitney Museum of American Art	BORKNV10505
		20th - 21st century	New York 2001	3275238308
	American Visions: The Epic History of Art in America	<p>Lavishly illustrated and packed with biographies, anecdotes, astute and stimulating critical commentary, and sharp social history.</p>	Robert Hughes	978-0-375-70365-2
			Alfred A. Knopf	BORKNV11623
		1564 - to today	New York 2009	3275235070

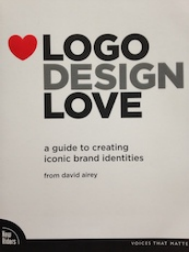



	America's Art	The book gathers 225 out of 40,000 best works of The Smithsonian American Art Museum. The book broadly scratches periods in America's history - from the colonial period to modern art.	Edited by Sara E.Beyer - Mary J. Cleary - Tiffany Farrell	0-8109-5532-6
			Abrams	BORKNV12407
		17th century - to today	New York 2006	3275226381
	Art and Civilization	The author traces and illuminates the links between the history of civilization and that of the arts. This introduction to art, architecture, painting, sculpture, literature, drama, and music through the ages, shows not only how particular styles developed, but why each developed as it did.	Edward Lucie-Smith	O-8109-1924-9
			Harry N Abrams	BORKNV10412
		30,000 B.C - 1990	New York 1993	3275238228
	Art Deco	An extensive book for all art enthusiasts. Includes information on the background and icons of art deco movement in art, design, architecture, and lifestyle with various reproductions and photographs.	Norbert Wolf	978-3-7913-4764-6
			Prestel	BORKNV11625
		20's and 30's of the 20th centruy	2013	3275235972
	Art in Embassies Exhibition: United States Embassy, Prague	The U.S. Department of State's office of Art in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications.	U.S. Department of State	978-3-7913-4764-6
			Bureau of International Information Programs U.S. Department of State	BORKNM15117
		1886 - 2012	2016	3275567188

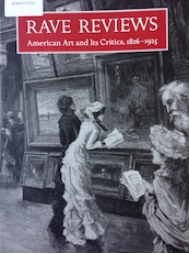
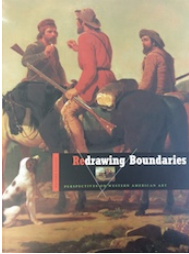
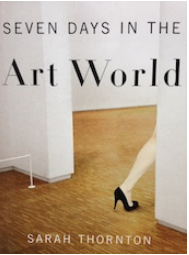

	Art of An American Icon Yosemite	<p>This lavishly illustrated volume offers a stunning new view of Yosemite's visual history by presenting two hundred works of art together with provocative essays that explore the rich intersections between art and nature in this incomparable Sierra Nevada wilderness.</p>	Amy Scott	978-0-5202-4922-6
			University of California Press	BORKNV14391
		19th century - today	2006	3275567192
	Art On The Edge: 17 Contemporary American Artists	<p>This book presents a cutting-edge slice of works by the upcoming generation of visual artists working in the United States. Its purpose is, in a modest way, to help increase international understanding. In a nutshell, we believe that those who view this sampling of American art today will experience this nation's fundamental values, innovations, diversity, freedom, individualism, and competitive excellence in ways that go well beyond words.</p>	U.S. Department of State	88-8118-740-X
			Bureau of International Information Programs U.S. Department of State	BORKNV14377
		present		3275567155
	Art On The Cutting Edge	<p>A guide to contemporary art movements (nouveau réalisme, pop art, visual poetry, minimalism, conceptual art, body art, graffit, anachronism, etc.).</p>	Lea Vergine	88-8118-740-X
			Skira	BORKNM11163
		present	2001	3275235068
	A Sense of Place - The Artist and the American Land	<p>A Sense Of Place takes the reader into the world of American painters and their visions of America.</p>	Alan Gussow	1-55963-568-1
			Island Press	BORKNV10516
		cca 1585 - to today		3275238307


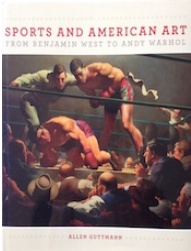

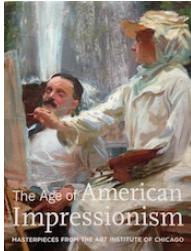
	Asian American Art: A History, 1850-1970	The first comprehensive study of the lives and artistic production of artists of Asian ancestry active in the United States before 1970.	Edited by Gordon H.Chang - Mark Dean Johnson - Paul J.Karlstrom	978-0-8047-5752-2
			Stanford University Press	BORKNV11615
		1850 - 1970	2008	3275235050
	Black Art A Cultural History	Richard Powell's study concentrates on the works of art in the past century, from blues to reggae, from the paintings to the video installations and on how these works, created during a time of major social upheaval and transformation, use black culture as both subject and context.	Richard J. Powell	978-0-500-20362-0
			Thames and Hudson	BORKNM11166
		late 17th century - to today	2012	3275235065
	Capturing Light	A stunning visual history that celebrates 150 years of California's greatest photographers.	Drew Heath Johnson	0-393--04993-0
			Oakland museum of California	BORKNV10907
		1850 - to today	2001	3275240927
	Crowns	Photographer Michael Cunningham beautifully captures the self-expressions of women of all ages-from young glamorous women to serene, but stylish grandmothers. Award-winning journalist Craig Marberry provides an intimate look at the women and their lives. Together they've captured a captivating custom, this wearing of church hats, a peculiar convergence of faith and fashion that keeps the Sabbath both holy and glamorous.	Michael Cunningham, Craig Marberry	0-385-50086-6
			Doubleday	BORKNM10354
		1850 - to today	2000	3275240832

	Dictionary of Art & Artists	<p>This acclaimed and authoritative A-Z of Western art now appears in a major new edition. In addition to biographies from ancient Greece to the present day, it includes styles and movements, museums and galleries, and materials and techniques. Comprehensive and up to date, it is an invaluable guide for students, art lovers, and gallery visitors.</p>	Ian Chilvers	978-0-19-953294-0
		today	Oxford University Press	BORKNM11158
			2009	3275235059
	Digital Art	<p>The book explores themes addressed and raised by digital art, such as viewer interaction, artificial life and intelligence, political and social activism, networks and telepresence, as well as issues such as the collection, presentation, and preservation of digital art.</p>	Christiane Paul	978-0-500-20398-9
			Thames and Hudson	BORKNM11158
		Late 20th century	2011	3275235061
	Frames of Reference: Looking at American Art, 1900-1950	<p>Presents works from the Whitney Museum (WM) of American Art. Highlights different readings of selected works from 1900 to 1950 in the WM Permanent Collection</p>	Beth Venn - Adam D. Wienberg	0-520-21887-6
			Whitney Museum of American Art	BORKNV10400
		1900 - 1950	1999	3275238236
	Framing America: A Social History of American Art	<p>Framing America embraces the full scope of American art. It integrates treatment of previously marginalized groups, as well as addressing domestic arts and a range of political and social contexts.</p>	Frances K. Pohl	978-0-500-28983-9
			Thames and Hudson	BORKNV11614
		15th century - to today	2012	3275235049



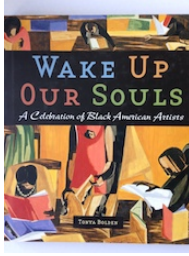
	Gee's Bend The Architecture of the Quilt	The story of the African-American community of Gee's Bend, Alabama, and their quilts.	Edited by Paul Arnett - Joanne Cubbs - Eugene W. Metcalf Jr.	0-9719104-5-6
			Tinwood Books	BORKNV12408
		cca 1850 - to today	Atlanta 2006	3275226390
	Hatch Show Print: The History Of A Great American Poster Shop	Country musicians and magicians, professional wrestlers and rock stars, all have turned to Nashville's historic Hatch Show Print to create showstopping posters. This book is the first fully illustrated tour of Hatch's iconic print shop and also chronicles the long life and large cast of employees, entertainers, and American legends.	Jim Sherraden - Elek Horvath - Paul Kingsbury	978-0-81118-2856-7
			Chronicle Books	BORKNV11608
		cca 1800 - to today	San Francisco 2001	3275235058
	Images from The World Between	Images from the World Between is an engaging survey of circus imagery in twentieth-century American art. In her introductory essay, curator Donna Gustafson chronicles the history of the American circus, showing how and why it came to be an important subject for American art.	Donna Gustafson	978-0-262-57241-5
			The MIT Press	BORKNV11608
		20th century	2001	3275235058
	Inventing the Modern Artist: Art and Culture in Gilded Age America	The story of artists in American society during a period of critical transition from Victorian to modern values, examining how culture shaped the artists, and how the artists shaped their culture.	Sarah Burns	0-300-06445-4
			Yale University Press	BORKNV10406
		late 19th century	1996	3275238245

	Logo Design Love	In Logo Design Love, David Airey shows you how to develop an iconic brand identity from start to finish, using client case studies from renowned designers. In the process, he reveals how designers create effective briefs, generate ideas, charge for their work, and collaborate with clients.	David Airey	978-0-321-66076-3
			New Riders	BORKNM13105
		today	2010	3275226384
	Modernism and Abstraction	An exploration of Modernism and Abstraction in art, covering art related to the radical transformations of the 20th century, from emerging technologies to new political theories, and everything in between.	Miranda McClintic	0-8230-3123-3
			Watson-Guptill Publications	BORKNM100036
		1909 - 1996	New York 2001	3275238237
	Modern Women: Women Artists at the Museum of Modern Art	Modern Women focuses on a diverse range of artists active from the late nineteenth century to the present, whose works span the spectrum of mediums and genres in the Museum's collection. The book is organized chronologically into three sections-"Early Modernism," "Mid-Century," and "Contemporary."	Butler, Cornelia	978-0-87070-771-1
			The Museum of Modern Art	BORKNV11616
		late 19th century - to today	2010	3275235051
	My New York	A young New Yorker writes to her friend from the Midwest to tell him about the things they will see in the city when he comes to visit her.	Kathy Jakobsen	978-0-316-71350-4
			The Little, Brown	BORKNV11610
		Late 20th century	2002	3275235053

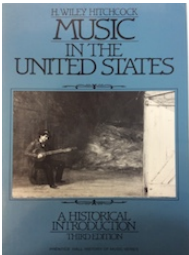



	Rave Reviews	A history of American art and its criticism, as seen through the eyes of contemporary viewers and critics.	Kathy Jakobsen	1-887149-05-8
			The National Academy of Design	BORKNV10514
		1826 - 1925	2000	3275238302
	Redrawing Boundaries: Perspectives on Western American Art	Seven distinguished specialists on art and popular culture—Brian W. Dippie, Erika Doss, Peter H. Hassrick, Patricia Limerick, Angela Miller, Martha A. Sandweiss, and William H. Truettner—survey the terrain of western art in the twenty-first century, tracing and refining its boundaries in the areas of aesthetics and national identity.	Kathy Jakobsen	978-914738-55-0
			Denver Art Museum	BORKNV14388
		19th - 20th century	2007	3275567183
	Seven Days In The Art World	Based on hundreds of hours of participant observations and interviews with artists, dealers, curators, critics, collectors, and auction-house experts, Thorton explores iconic moments at the institutions with the power to shape art history.	Sarah Thorton	978-0-393-06722-4
			W. W. Norton	BORKNM11159
		present	2008	3275235063
	Since '45 America and the Making of Contemporary Art.	This book explores how, since 1945, American social and artistic history has shaped contemporary American art.	Katy Siegel	978-1-86189-773-2
			Reaction Books	BORKNM11164
		1995 - to today	2011	3275235067

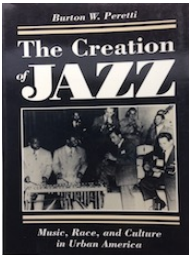
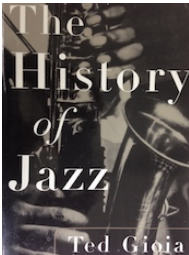
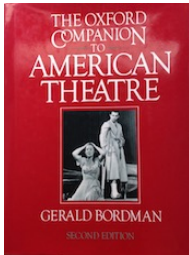
	Splendid Heritage: Perspectives on American Indian Art	The Splendid Heritage catalog of American Indian artifacts represents the commitment of American collectors to share the beauty and significance of hundreds of ethnographic treasures with a worldwide audience.	John Warnock - Marva Warnock	978-0-874-80960-2
		18th - 19th century	University of Utah Press	BORKNV14392
			2009	3275567185
	Sports and American Art: From Benjamin West to Andy Warhol	In this book, award-winning sports historian Allen Guttman examines the entire history of sports-themed American art from the eighteenth to the late twentieth century.	Allen Guttman	978-1-55849-874-7
		cca 1700 - 2000	University of Massachusetts Press	BORKNM11162
			2001	3275235069
	Street Art	Over the last decade, street art—art made in public spaces including graffiti, stickers, stencil art, and wheat-pasting—has become one of the most popular and hotly discussed areas of art practice on the contemporary art scene.	Cedar Lewisohn	978-1-55849-874-7
		late 20th century	Abrams	BORKNV11613
			2008	3275235048
	The Age of American Impressionism	Masterpieces from the Art Institute of Chicago.	Edited by Judith A. Barter	978-0-86559-250-6
		cca 1860 - 1937	Yale University Press	BORKNV12412
			2011	3275226362


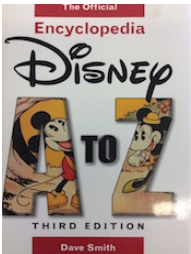
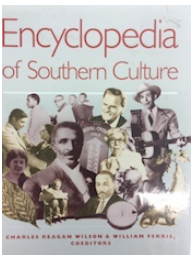
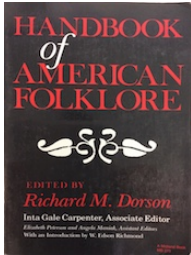
	<p>The Art Deco Style In Household Objects, Architecture, Sculpture, Graphics, Jewelry</p>	<p>The Art Deco movement did not stop in the 1920's and '30's; it is still very important for present-day design. For the finest illustrations, whether you are searching for inspirations for designs, or for a better look at the very important style of the '20's and '30's, this book will provide you with a true picture of the Art Deco style.</p>	<p>Edited by Judith A. Barter</p>	<p>978-0-86559-250-6</p>
		<p>1920s - 1930s</p>	<p>Dover Publications, Inc.</p>	<p>BORKNV12413</p>
			<p>1972</p>	<p>3275226389</p>
	<p>The Great American Thing: Modern Art And National Identity, 1915-1935</p>	<p>Passionate and eminently readable, with more than 300 illustrations, drawings, paintings, sculptures, advertisements, cartoons, and documentary photographs-<i>The Great American Thing</i> indelibly alters the way we think about the first decades of American modernism.</p>	<p>Wanda M. Corn</p>	<p>0-520-23199-6</p>
		<p>1915 - 1935</p>	<p>University of California Press</p>	<p>BORKNV10411</p>
			<p>1999</p>	<p>3275238247</p>
	<p>The Modern West American Landscapes</p>	<p>Paintings, watercolors, and photographs by renowned artists such as Remington, O'Keeffe, Adams, Hart Benton, Lange and Pollock are presented alongside American Indian ledger drawings, temperas, and prints of Navafo sandpaintings.</p>	<p>Edited by Emily Ballew Neff</p>	<p>0-300-11448-6</p>
		<p>1890 - 1950</p>	<p>Yale University Press The Museum of Fine Arts, Houston</p>	<p>BORKNV14390</p>
			<p>USA 2006</p>	<p>3275567186</p>
	<p>The Pacific Northwest Landscape: A Painted History</p>	<p>A continuous and evolving artistic view of the region is represented in the 140 paintings selected for this book. Never before gathered in a single place, these different artists take into account the water, sky, mountains, air, and light of the Pacific Northwest.</p>	<p>Edited by Kitty Harmon Text by Jonathan Raban</p>	<p>1-57061-284-6</p>
		<p>cca 1750 - to today</p>	<p>Sasquatch Books</p>	<p>BORKNM11156</p>
			<p>Seattle 2001</p>	<p>3275235056</p>


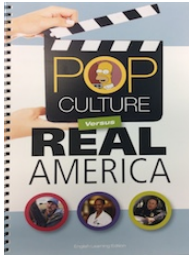

	To Conserve a Legacy	To Conserve a Legacy documents an outstanding sampling of paintings, prints, drawings, photographs, and sculptures owned by Clark Atlanta University, Fisk University, Hampton University, Howard University, North Carolina Central University, and Tuskegee University.	Richard J. Powell - Jock Reynolds	978-0-262-66151-5
			The MIT Press	BORKNV10416a
		19th - 20th century	1999	3275567191
	Visions of Adventure	The paintings presented in this handsome volume lured readers to the exciting adventure tales of buccaneers and cowboys, hunters and outlaws, pirate fiction and historical romance written by Robert Louis Stevenson, Arthur Conan Doyle, James Branch Cabell, and other favored writers of the day.	N. C. Wyeth and The Brandywine artists	978-0-823-05608-8
			Watson-Guptill Publications	BORKNV10512
		17th century - 20th century	2000	3275238306
	Wake Up Our Souls: A Celebration of Black American Artists	This book highlights influential and important African American 20th-century artists, from those of the early part of the century who were actively discouraged from pursuing their talent, to important participants in the Harlem Renaissance, to today's modern and contemporary artists.	Tonya Bolden	978-0-8109-4527-2
			Abrams Books For Young Readers	BORKNV11621
		cca 1900 - to today	New York 2004	3275235046
Music				

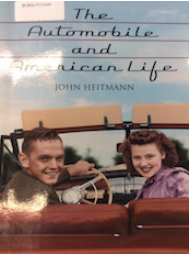

	<p>Careless Love: The Unmaking of Elvis Presley</p>	Beginning with Presley's army service in Germany in 1958, and ending with his death in Memphis in 1977, <i>Careless Love</i> chronicles the unravelling of the dream that once shined so brightly, honing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It follows the first part <i>Last Train to Memphis</i> .	Peter Guralnick	0-316-33297-6
			Back Bay Books	BORKNV10884
		1958 - 1977	2000	3275240848
	<p>Hip Hop America</p>	The author examines hip hop as a music, a style, a business, a myth, and a moral force.	Nelson George	0-14-028022-7
			Penguin Books	BORKNM10345
		1970's-present	2005	3275240850
	<p>Jazz: A History Of America`s Music</p>	This is the story of jazz, its singers, musicians, and impresarios who turned the "gut-bucket blues" of New Orleans into a music enjoyed around the world.	Geoffrey C. Ward - Ken Burns	0-679-76539-5
			Alfred A. Knopf	BORKNV10905
		19th century-present	2000	3275240926
	<p>Louis Armstrong An American Genius</p>	To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Set against the backdrop of New Orleans, Chicago, and New York during the "jazz age," Collier re-creates the saga of an old-fashioned black man making it in a white world.	James Lincoln Collier	978-0-195-03727-2
			Oxford University Press	BORKNM15098
		20th century	1983	3275567149

	Music in the United States: A Historical Introduction	A scholarly and comprehensive treatment of both 'serious' and 'popular' music, this volume traces the major developments in American music, from colonial times through the last quarter of the Twentieth Century.	H. Wiley Hitchcock	0-13-608407-9
			Prentice Hall College	BORKNM15106
		cc 1620 - present	1988	3275567175
	Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña	The story of how four young bohemians on the make - Bob Dylan, Joan Baez, Mimi Baez, and Richard Farina - converged in Greenwich Village, fell in love, and invented a sound and a style that is one of the most lasting legacies of the 1960's.	David Hajdu	0-374-28199-8
			Picador	BORKNV10888
		1960's	2011	3275240834
	So What The Life of Miles Davis	John Szwed has spoken to dozens of people who knew Miles at different points in his life, some of whom had seldom, if ever, been interviewed before. He has examined various archives to fill in the blanks in Davis' life, and to learn about his politics, the role of drugs, how he worked, what relationships he had with musicians, producers, and record executives. The result is the richest and most authoritative biography of Miles Davis to date.	John Szwed	0-684-85982-3
			Simon & Schuster	BORKNV10890
		1926 - 1991	2002	3275240839
	The Cos Cob Art Colony: Impressionists on the Connecticut Shore	The artists who gathered in Cos Cob produced work that reflects the resulting tensions between tradition and modernity, nature and technology, and country and city.	Susan G. Larkin	0-300-08852-3
			National Academy of Design	0-300-08852-3
		cc 1848 - 1965	2001	3275238264

	The Creation of Jazz: Music, Race, and Culture in Urban America	A fascinating account of how the racial and cultural dynamics of American cities created the music, life, and business that is jazz.	Burton W. Peretti	0-252-06421-6
		1890 - 1940	University of Illinois Press	BORKNM15112
			1994	3275567168
	The History of Jazz	Gioia provides the reader with lively portraits of great musicians, interviewed with vibrant commentary on the music they created.	Ted Gioia	0-19-512653-X
		cca 18th century - late 20th century	Oxford University Press	BORKNM10316
			1997	3275240599
	The Oxford Companion to American Theatre	An extensive dictionary of American theatre.	Gerald Bordman	0-19-507246-4
		from the beginning - to today	Oxford University Press	BORKNV14369
			1992	3275567177
Culture				

	American Popular Music	History of American popular music. From beginning to today.	Larry Star - Christopher Waterman	0-19-507246-4
			Oxford University Press	BORKNV14389
		20th - 21st century	2007	3275567182
	Disney A To Z - The Official Encyclopedia	With 6,500 entries, Disney A to Z: The Official Encyclopedia, edited by Dave Smith, chief archivist for 25 years at the Walt Disney Archives, it hardly seems possible that anything has been left out. Each of the 128 Donald Duck cartoons is described; the voices of the cartoon characters are identified; the tale of how Mortimer came to be called Mickey is related; and a selected bibliography is included, going back to books of the 1940's.	Dave Smith	978-0-786-84919-2
			Disney Enterprises	BORKNV14376
		1942 - to today	2006	3275567176
	Encyclopedia of Southern Culture	The Encyclopedia of Southern Culture is "the first attempt ever" notes U.S. News & World Report, "to describe every aspect of a region's life and thought, the impact of its history and policies, its music and literature, its manners and myths, and even the iced tea that washes down its catfish and cornbread.	Charles R. Wilson - William Ferris	0-8078-1823-2
			The University of North Carolina Press	BORKNV14379
		20th - 21st century	1989	3275567178
	Handbook of American Folklore	This book is a landmark in folklore studies in the United States. It is a virtual cornucopia of riches, and features the work of sixty scholars and practitioners, representing a multitude of approaches to the discipline.	Richard M. Dorson	0-253-32706-7
			Indiana University Press	BORKNV14370
		20th century	1983	3275567166

	<p>Harlem Renaissance</p>	<p>A finalist for the 1972 National Book Award, hailed by the <i>New York Times</i> Book Review as "brilliant" and "provocative," Nathan Huggins' <i>Harlem Renaissance</i> was a milestone in the study of African-American life and culture. Now this classic history is being reissued, with a new foreword by acclaimed biographer Arnold Rampersad.</p>	<p>Nathan I. Huggins</p>	<p>0-19-501665-3</p>
			<p>Oxford University Press</p>	<p>BORKNM15115</p>
		<p>20th century</p>	<p>1971</p>	<p>3275567156</p>
	<p>How To Draw Hip Hop</p>	<p>A renowned hip-hop artist and a music journalist join forces to explain the fundamentals of drawing and constructing the hip-hop style in popular art, with tips on how to draw hip-hop gear, environments, characters, and graffiti.</p>	<p>Damion Scott - Kris Ex</p>	<p>0-19-507246-4</p>
			<p>Watson-Guption Publications</p>	<p>BORKNV11619</p>
		<p>Late 20th century</p>	<p>2006</p>	<p>3275235044</p>
	<p>Pop Culture Versus Real America</p>	<p>A comparison of pop culture and real life in the United States.</p>	<p>Johnatan Margolis</p>	
			<p>U.S. Department of State</p>	<p>BORKNV14378</p>
		<p>late 20th century - 21th century</p>	<p>2010</p>	<p>3275567151</p>
	<p>Pop Culture Versus Real America</p>	<p>A comparison of pop culture versus reality in the United States.</p>	<p>Nicholas Namba</p>	<p>978-1-62592-021-8</p>
			<p>U.S. Department of State</p>	<p>BORKNV14387</p>
		<p>late 20th century - 21th century</p>	<p>2010</p>	<p>3275567181</p>

	The Automobile and American Life	This is the story of how the automobile changed the essence of life in America. Both a general history of the automobile and a broad-ranging analysis of its cultural effects, this text addresses topics such as the inception of the car as a mechanical curiosity and later as a plaything for the well-to-do.	John Heitmann	978-0-7864-4013-9
			McFarland	BORKNV11645
		1920s - 1950s	2009	3275235241
	The Crowded Prairie	Michael Coyne focuses on a group of great Westerns, showing how they engaged covertly with such thorny issues as miscegenation, labor-management relations, generational discord, codes of masculinity, the Cold War, McCarthyism, the Vietnam War, and the increasing individual social alienation.	Michael Coyne	1-86064-259-4
			I.B Tauris	BORKNV14383
		1939 - 1976	1998	3275567174