

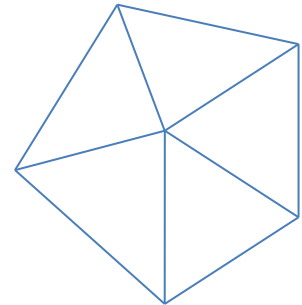
Exercise 4: Estimation of Gaussian curvature

Task: estimate per-vertex Gaussian curvature and visualize it as vertex colors.

For each vertex, it is possible to compute the sum of inner angles α surrounding it. Having the expression

$$g = 2\pi - \sum_i \alpha_i$$

One can see that its sign has a similar behavior as the Gaussian curvature of the surface at vertex v . In particular, for **elliptical** points (hills, valleys), g is positive, for **parabolic** points (flat or developable) $g = 0$, and for **hyperbolic** points (saddle points) g is negative.



Task (4 points)

Compute g for each vertex of the mesh, using a proper data structure from the last exercise.

Transform the scalar values of g into colors, represented by the `ColorRGBA` structure. There are two constructors you may use:

```
new ColorRGBA(byte red, byte green, byte blue)
```

- In this case, arguments are expected in range 0-255

```
new ColorRGBA(float red, float green, float blue)
```

- In this case, arguments are expected in range 0.0-1.0

Ideally, you should use the full scale of the colors, i.e. for example map the largest negative value of g to full red color, zero g value to blue and largest positive g to green. Consider some mapping function

Having an array of vertex colors, assign it to the field `Colors` of the `TriangleMesh` instance.

Finally, inform the rendering framework that it should use the color attribute by setting the `ShowColorAttribute` flag of the renderer instance to true.

To evaluate your results, please use 3D models located at <https://home.zcu.cz/~hachaf/ZPOS/>

- elliptical.obj
- hyperbolic.obj
- parabolic.obj

Optional (1 point)

Consider the difference between g and the real Gaussian curvature G . From the analysis above it seems that the sign of g matches the sign of G . Can you find an example that demonstrates that $g \neq G$?

Hint: Consider bodies where determining G is easy.

Can you imagine how does one have to adjust g to match G better? Hint: use Gauss-Bonnet theorem.